

Answers to REN-DS1/Set-1

1. (a) (ii) single-celled organisms
- (b) (iii) The passage begins with a plea to humans to pay more attention to intelligences other than their own.
- (c) Four factors that indicate Mars might be nearing its end are:
- The cooling that must someday overtake our planet has already gone far indeed with them.
 - In its equatorial region, the midday temperature barely approaches that of our coldest winter.
 - Its air is much more attenuated than ours.
 - Its oceans have shrunk.
- (d) self-satisfied and proud of their achievements; while being unaware of the existence of greater intelligences than their own.
- (e) (iv) emphasise that all of these are completely different living beings
- (f) These words are cautionary in nature as they compel us to reflect on how the beasts that have perished ignored the intelligence carried by humans which was more powerful than theirs. Today, humans are doing the same. They are ignorant of the intelligences greater than theirs. It might lead to the human species perishing in the long run.
- (g) The immediate pressure of necessity has brightened their intellects, enlarged their powers, and hardened their hearts.
- (h) The given line exposes human hypocrisy as humans were ruthless and brutal when they waged wars and attacks; resulting in the vanishing of the bison and the dodo and the Tasmanians. If tomorrow, the Martians came to attack humans, they would not be the right ones to seek mercy or ask them to be merciful as they were not so to other species.
- (i) (iv) A and C
2. (a) The given survey is beneficial to the educators:
- For students - They will be able to form better teaching learning methods to suit the students based on the statistics as to how many have easy access to the internet and technology.
 - For themselves - To evolve and understand the changing demands and adapt to the students' needs through technology to achieve higher results.
- (b) (iii) way to evolve with time while using advanced resources
- (c) Technology is reaching areas beyond education as it is being used to improve the way students and campuses are managed. This includes things like student information systems, student management software, and campus management software.
- (d) (ii) Nayan—There is still some time for a revolutionary mindset shift for education system to use more and more technological tools.
- (e) (i) A Comprehensive Look at Technology Use in Education
- (f) Inevitability of technology in education is the reality. However, it is a point of concern as per the statistics. According to the data of April 2020, over nine million children still did not have access to the internet from home. If technology is inevitable in this field, then this issue needs to be addressed immediately so that these nine million children are not deprived of the benefits of it.
- (g) need guidance and wisdom from the elders (here, teachers) to navigate through the internet and several websites so as to avail its benefits in the best possible way.
- (h) False

3. A.

Takshila Sr. Secondary School, Mumbai

NOTICE

25 November 20XX

Visit to The Historical Museum

This is to inform all the students of Class XII that Takshila Historical Society is organising a visit to the Historical Museum. It will be undertaken as a part of the students' co-curricular assessment in History. It will be held on 30 November 20XX. All the students must assemble in the shed area of the school at 8 a.m. Refreshments will be provided on the way. For any queries, contact the undersigned.

Parthi Arora

Head, Takshila Historical Society

OR

B.

GK Housing Society, Alirajpur, Madhya Pradesh

NOTICE

22 February 20XX

Decreasing Society Funds

This is to inform all the members of the society that a meeting is being organised to discuss the miserable condition of the society funds. This will affect all the future celebrations, festivities and some of the available facilities such as gym and sports complex. The meeting will be held on 14 February 20XX at 8 p.m. in the society park. Kindly ensure your presence. For further queries, contact the undersigned.

Pramila Thapar

Treasurer

4. A.

National Public School

New Delhi

10 September 20XX

Ms Ipshita Dutt

Principal

Lawrence Convent School

New Delhi

Respected Ma'am

Subject: Invitation to Judge Oratory Competition

National Public School is privileged to be hosting an oratory competition for senior secondary students.

It would be a great honour for the school if you could spare some time from your busy schedule and be the Chief Judge for the event. The details of the event are as follows:

Date : 25 September, 20XX

Time: 9:30 a.m. to 3:00 p.m.

Place : School Auditorium

Kindly confirm your availability and oblige. Please send an email to nps@kmail.com

Yours sincerely

Monika Sachdeva

Teacher In-charge, Public Speaking Society

OR

B. Mandir Marg, 4th Lane

Sector 21, Mumbai

8 April 20XX

Dear Meenakshi

Heartiest congratulations on your parents' achievement. I am so happy to hear that they are finally following their passion of running a business of kids' garments. Indeed, it calls for a big celebration and I will be more than delighted to be a part of the get-together that you have arranged to spread joy and smiles.

Please let me know if I can do something to help you with the arrangements.

Yours affectionately

Monika

5. A. Mahanagar Apartments

Flat no. 105

Noida, Uttar Pradesh

7 June 20XX

The Managing Director

India Chemical Industries

B-12, Barakhamba Road

New Delhi

Sir/Madam

Subject: Application for the post of Accounts Officer

This is with reference to your advertisement for the post of Accounts Officer in the newspaper *The Times of India* dated 7 June 20XX. I wish to offer myself as a candidate for the same.

I have the required qualification for the said post. I have done CA from a reputed university and carry five years' experience of handling accounts in esteemed firms that has enhanced my skills which are well-suited to become an asset to your industry. I also possess a pleasing personality and excellent communication skills.

I have attached my bio-bata for your kind perusal and consideration. I will be highly obliged if given an opportunity to work with a highly acclaimed industry as yours.

Thanking you

Yours sincerely

Kirti Bajwa

Kirti Bajwa

Encl:

- Bio-data
- Photocopies of educational certificates
- Two passport-sized photographs

Bio-data

Name : Kirti Bajwa
Father's name : Rakesh Bajwa
Date of birth : 19 May 1998
Mother's name : Latika Bajwa
Residential Address : Mahanagar Apartments, Flat no. 105, Noida, UP
Contact details : kirti142bajwa@gmail.com, 9983XXXXXX
Languages known : English, Hindi, Sanskrit

Educational Qualifications

Class/Course	School/College	Board/University	Percentage
B.Com	Shri Ram College of Commerce	University of Delhi	84 %
Class XII	St. Lawrence School, Noida	CBSE	93 %
Class X	HP Sec. School, Noida	CBSE	90 %

Professional Qualification : Advance Certificate Course in Computer Applications, NIIT, New Delhi
Work Experience : 5 years as Junior Accounts Officer with XYZ Company, Faridabad
Salary Drawn : ₹ 90,000 per month
Salary Expected : As per the industry norms
Areas of Interest : Writing short stories and reading
References : 1. Mr Amit Trivedi, Professor of Commerce, SRCC, Delhi University, 9867XXXXXX
2. Mrs Manjula Shukla, The Principal, St. Lawrence School, Noida, 8852XXXXXX

OR

B. NK Sr. Secondary School

Block C, Street no. 4
Bengaluru

5 December 20XX

The Editor
Hindustan Times
Bengaluru

Sir/Madam

Subject: Need of 'Art of Living Happiness Programme' in Senior Secondary curriculum

Through the columns of your esteemed newspaper, I would like to shed light on a matter of grave concern, i.e., increasing stress, anxiety and depression amongst students and hence, the need to introduce the 'Art of Living Happiness Programme' in the Senior Secondary curriculum.

First of all, students are dealing with a lot of academic as well as parental pressure these days. They are constantly reminded by their parents and elders, in general, that they have to perform excellently in all examinations, schools as well as entrance exams. This pressure is resulting in

students feeling vulnerable. No amount of art integrated learning and co-curricular activities have helped to tackle the problem effectively. Therefore, the introduction of 'Art of Living Happiness Programme' is the perfect solution.

The programme is run by compassionate and enthusiastic experts who devote their time to the cause of children's happiness whole-heartedly. Activities such as yoga, meditation and breathing exercises will strengthen students' relationship with themselves. They will become more confident in their abilities, thereby, reducing their stress.

I will be highly grateful if you publish my thoughts in your esteemed newspaper so that the concerned authorities take the necessary action.

Yours sincerely

Sonalika Mahajan

Sonalika Mahajan

Student Counsellor

6. A.

Misery and Hope

by Aashna

Natural calamities create havoc in the routine lives of common people. They are the most dreaded form of chaos and devastation due to their unpredictability and potential to destroy things and people's lives.

Recent floods and landslides in Himachal Pradesh, as witnessed through viral videos on social media, were sheer sights of misery and grief. Houses were seen collapsing, cars were drowning and people were crying at the brutality of nature towards humans. Areas near hills and mountains were badly covered with debris all around that made traffic a serious issue for the people living there. People were, as if, tied inside their homes with meagre resources and things to survive on.

Moreover, it is really heart-breaking to reflect on the financial losses that they suffer from during such trying times. When heavy rainfall occurs unexpectedly, their entire harvest is adversely affected; leaving them desperate and crying with no alternative source of income in those months. Their daily life is disrupted. Also, schools are shut down, keeping the safety of the children in mind.

To conclude, I would say that as responsible citizens of the country and members of the society, it is our duty to come forward to help the needy so that they recover from the incurred losses as soon as possible. The affluent people, especially, must follow the humanitarian ethic towards their fellows and engage in charitable activities for their help. Only by doing this, one can hope to bring the innocent sufferers out of their sorrow.

OR

B.

Dental Check-Up Programme

by Sudipta

A praiseworthy step was taken by the Healthcare Society of Kendriya Vidyalaya, Block 10, Chennai to organise a Dental Check-up programme on 16 July 20XX as per the Chennai Government orders. The programme was arranged in the school premises from 8 a.m. to 4 p.m. It was organised with the purpose to ensure the dental hygiene of all the students in the school.

The event was inaugurated by a reputed doctor, Mr MD Sharma from KRS Hospital in our district. He was cordially invited as the Chief Guest for the day. Teacher in-charges and students of the Healthcare Society of our school arranged everything as per the schedule. About twenty five outsiders were also present in the programme. Dr MD Sharma addressed the entire gathering of students and teachers and apprised them about the importance of dental hygiene and ways to protect our teeth from various harms. Dentists checked the status of the students' teeth class-wise and informed them about the possible harms and preventive measures, accordingly. They also told them to follow-up the instructions of the doctors strictly.

With the successful culmination of the event, everyone gathered in the ground once again for the formal closing ceremony. Principal ma'am expressed her gratitude and also thanked the Healthcare society and student volunteers for making the event a success.

7. A. (a) (iii) Alarmed
(b) The words 'merry children spilling' have been used to bring a contrast between the childhood stage of life and old age wherein children are merry but the mother is dull and gloomy.
(c) (iii) Oxymoron
(d) False
(e) These lines paint a gloomy picture of ageing wherein the poet's mother is looking like a corpse while dozing.
(f) just like a corpse that looks pale and colourless, the poet's mother is showing the same face that looks dull and lifeless.

OR

- B. (a) (i) Introspection is the way to live life.
(b) True
(c) passive stillness and death-like silence
(d) the possibility of introspection (silence, here) helping to cope with modern day sadness.
(e) (ii) To give a clarification to the readers
(f) (iii) Life is dynamic and ever-evolving; not passive.
8. A. (a) When the author says that even if anyone flings a stone at a tiger, their property would be confiscated. It is an example of exaggeration as the small action of flinging a stone will do no harm to a tiger.
(b) (iv) preempted
(c) kept all other matters aside and fought with tigers even with bare hands, sometimes.
(d) Yes, because tigers won't be able to celebrate as eventually they will be killed by The Tiger King, even if hunting was banned for everybody else.

OR

- B. (a) just like similar animals in a group do not look different, Zitkala-Sa felt that she was a part of the homogenous group and had lost her individuality with the cutting of her long hair.
(b) (ii) A, B and D
(c) The herder seems to be an authoritative figure to the writer.
(d) Because there is a comparison between Zitkala-Sa who was now controlled by the hostel/school authorities and a wooden puppet whose movements are controlled by its master.
9. A. (a) He seemed to possess the goodness in his heart.
(b) (iv) Both (i) and (iii)
(c) feelings of pleasant surprise that proved that her faith in the peddler and kind gestures had won.
(d) "The valet answered that the fellow had gone and that he had not taken anything with him at all. On the contrary, he had left behind a little package which Miss Willmansson was to be kind enough to accept as a Christmas present."
(e) It means an unsuccessful attempt of the peddler to wrap the present.
(f) (ii) The ironmaster blamed his daughter for being so kind to a thief.

OR

- B.** (a) It makes the experience more personal, relatable and understandable.
(b) (iv) A fact
(c) The narrator was still in his senses and could think rationally.
(d) I had lost all my breath./ My lungs ached, my head throbbed./ I was getting dizzy.
(e) (ii) He evolved a strategy to come out of water.
(f) helpless/vulnerable
- 10.** (a) Yes, it is pessimistic because even if her creation, i.e. the tigers that she is creating on the panel will continue to prance proudly, she will die while suffering the oppression of her husband and patriarchal society. The poem ends with no possibility for Aunt Jennifer to be happy. The creation will stay but the creator will miserably die.
- (b) These phrases/sentences clearly depict the economic condition of Sophie's family. They were not well-off. That is why the father asks her to reflect on getting them a decent house. Even the small, cluttered room indicates that there was lack of space for five people to live comfortably. The family belongs to a lower middle class background.
- (c) 'The Last Lesson' deals with the concept of linguistic chauvinism in a unique manner. Instead of discussing battlefield incidents and episodes involving political leaders, it chooses to shed light on it through the classroom setting. With people like M. Hamel and Franz, the readers get a fresh perspective on how such declarations affect the common people at the ground level. A teacher had to leave his job and students were distressed at the possibility that they would never get to study their mother tongue.
- (d) The concept of 'interstices' is a comment on effective time management. According to Umberto Eco, we can make use of short, frequent intervals called empty spaces in our life to complete short tasks. He gives the example of someone visiting him and coming to his floor through an elevator. This waiting period is an interstice in which he would finish writing an article.
- (e) 'Poets and Pancakes' presents a plethora of human character traits with the help of so many people working at the Gemini Studios. Asokamitran, the author, is one of them who is committed to writing. Subbu's character is extremely versatile in itself. He also had a separate identity as a poet. The office boy shows the traits of jealousy and dissatisfaction and the lawyer comes across as harsh and cunning.
- (f) The roadside stand sellers live in a constant state of misery, stress and sorrow. Their eyes always seek the city dwellers so that they come and buy something from them but the latter have no regard or sympathy for the former. In fact, city people rebuke them for the marred landscape and wrong directions. With dashed hopes and unending prayers, they persevere and keep searching for the possible buyers for their produce; which always results in disappointments.
- 11.** (a) This chapter, certainly, intermingles Earth's past and future. In the beginning, it takes the readers back to the time when Gondwana existed and how the world reached its current physical state. Antarctica is the place that helps us understand this past history which also hints at what the future might look like.
- (b) Tom is a young Prisoner of War from the US, captured by the Japanese. He is an amiable fellow who expresses his gratitude to Sadao for rescuing him. He exhibits an enthusiastic and courageous spirit to fight back his injuries and recover to being fit and healthy.
- (c) Sam's analysis of Charley's state of mind seems accurate. Charley was grappling with the modern world problems of fear, war, worry and insecurity that would make any human want to escape reality. Charley felt quite nostalgic about life in Galesburg, Illinois and it made sense then that if there was no third level constructed at the Grand Central Station, Charley was experiencing a 'waking-dream wish fulfilment'.

12. A.

Stillness and Beauty

Today, I am going to discuss 'Keeping Quiet' and 'A Thing of Beauty'. Both the poems have an interlinked theme which is better understood when studied together. 'Keeping Quiet' wonderfully apprises us about the world of introspection which can be the solution to the most complex issues in the world such as wars. It's only through introspection that we can achieve a peaceful state of mind and relaxed perspective. To me, this seems like the perfect prerequisite to witness and appreciate the beauty all around. With a nervous and occupied mindset, we will never be in a position to value the beautiful things like the sun, moon, trees, rivers and so on. A restless mind will only work single-mindedly and as per Neruda, single-mindedness leads to sadness and dismal thoughts. Once we introspect and feel at rest, we will realise that the world has so much beauty to offer to humans in the form of bountiful nature.

I hope this blog post makes you go in search of these two poems so that you read them and use them to quieten your mind and enjoy the beauty all around you.

OR

B. I am deeply inspired by Gandhiji's ideology to achieve one's goals. I was too young when I heard my parents mention Gandhiji's name for the first time and it was so fascinating to hear the tales of his valour and zealous spirit that I felt inspired.

From all that I have heard about Gandhiji, there is, no doubt, a lot to learn. I am ambitious to become a motor mechanic today. However, I have learnt that I need to have a calm and composed mind to not deter from my path if and when the blockages come. Gandhiji was so undisturbed even when his arrest orders had come during the Champaran episode. In fact, he was the one who pacified the protesting crowd. Such was his aura! I would also like to learn the moral and ethical code of conduct that Gandhiji always portrayed through his actions and words. He always stood by his principles and never deceived anyone to reach his destination. Along with this, I will be non-violent in my behaviour with others for harmony and peace to be maintained.

I would also like to incorporate in my daily life the quality of being meticulous in my tasks. Gandhiji's great attention to detail could bring about the required evidence against the oppressors and help the Champaran sharecroppers to enjoy freedom from exploitation.

13. A. Good morning students!

Today, we are going to examine a very famous saying that goes like this - '*Wherever there is a human being, there is an opportunity for kindness.*'

We all have thoroughly and critically analysed the chapter '*The Enemy*' and the play '*On the Face of It*'. Both the texts deal with the human tendency to create and believe prejudices towards other human beings.

The world is already seeing a lot of hatred, dislike and discord among human beings. However, a single act of kindness can have a deep impact on our minds. Had Sadao decided to put the enemy back into the sea or hand him over to the police, a strong message of humanity would never have been conveyed? Even when Tom was his enemy, Sadao's instinct pushed him towards acts of kindness resulting in the surgery that saved his life.

In the play, '*On the Face of It*', Mr Lamb chooses to be kind to Derry when the world mocked and humiliated him for his half burnt face. Mr Lamb had made kindness a way of life. Therefore, the open gates and a welcoming heart that anyone would meet upon reaching his garden. Those who disrespected Derry had the choice to be kind too but unfortunately, they were beguiled by the forces of ridicule and contempt towards the other.

The quote seems to suggest that humans are essentially kind. It's up to us to decide which path we wish to take.

OR

B. 5 February 20XX

Sunday, 9:00 p.m.

Dear Diary,

Today, when I reflect upon the lifetime of our King and remarkable episodes that took place during tiger hunting years, the one with the British officer stands out to me.

I can feel the nervousness and anxiety even today as I had felt when this peculiar enigma had befallen us. The British officer was clearly adamant as he wanted to shoot a tiger. When the Maharaja refused permission, the officer demanded a photograph with the dead tiger.

All of us thought that the Maharaja would agree. What harm could be done with just a photograph, after all? But Maharaja thought differently. He showed far-sightedness and pondered over other British officers who might have made similar demands after having seen the photograph.

Finally, our King bought fifty diamond rings from a jeweller in Calcutta. Assuming that the *duraisani* would keep one or two out of the huge lot, the rings were sent to her. To our surprise, she kept all the rings and sent a thank you note. I found the lady as selfish and greedy in this episode. Three lakhs was a huge sum of money to be squandered on rings, I believe.

Perhaps, the King could have come up with better alternatives or should have just allowed the officer to take a photograph.

The best part, nevertheless, could not have been denied. At the end, we could retain our kingdom.