

## Answers to REN–DS1/Set-3

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1. (a) (iv) Only I and IV
- (b) (ii) To familiarise the readers with different styles she was exposed to and she learnt from.
- (c) (iv) 1, 4 and 5
- (d) ‘Improvisational exchange’ means a way of communication that is not a standard or not pre-decided. Responses in a conversation between two or three people depend on what the other people are going to say/ask. Hence, one has to improvise. This kind of exchange happens during interviews/group discussions.
- (e) He liked to discuss ideas/he would clear his throat as a prelude to launching into a new idea.
- (f) There are two ways in which the art of good conversation can be perfected. Firstly, we should converse regularly with a variety of people. This will familiarise us with different ways in which people communicate. Secondly, we should read those authors whose writing seems to channel the spirit of good conversation or give insight into its mechanics.
- (g) emotional/affectionate
- (h) (iii) Someone who needs cheering up at the dinner table.
- (i) When we consider something good, we wouldn’t think that there is scope of something important being left behind. However, the last sentence says that it’s in the good conversations that there is something left unsaid and unresolved. So, a good conversation is appealing yet leaves you to improve yourself more. So, it’s paradoxical.
2. (a) inflated
- (b) (i) The educational gender gap is also a symptom of the entrenched biases that discourage the aspirations of women and other marginalised communities.
- (c) No, I don’t think that the information given in the passage will be sufficient as there will certainly be more social and cultural factors that make families decide not to get their girl child educated. Also, to understand this disparity better, it is crucial to get hold of people’s belief systems and deep-rooted stereotypically gendered perception of the world.
- (d) (i) 1, 3 and 5
- (e) (iii) Previous child labour work they were engaged whose benefits would no longer remain
- (f) “The gender gap is affected more by social and cultural factors and less by absolute poverty.” This statement is true. The passage mentions that apart from poverty, social restrictions on women’s mobility and preventing them from entering the labour force are also the major factors that do not allow them to get educated.
- (g) While this gap has narrowed substantially over the years, the adult male literacy rate still surpasses the adult female literacy rate by 17 percentage points.
- (h) True

3. A.

**ANIRUDH PUBLIC SCHOOL, CHANDIGARH**  
**NOTICE**

3 September 20XX

**Graphic Designing - Revised Schedule**

This is to inform all the students of the senior classes that due to Half Yearly Examination, the dates for Graphic Designing Competition to be held by IT Club are being revised. Instead of 8 and 9.9.20XX, now the competition will be held on 27 and 28.9.20XX at 9:30 a.m. in the school basement. Inconvenience caused is regretted.

For any further queries, contact the undersigned.

Mahima Kapur  
Student President, IT Club

**OR**

B.

**HEMANT R K SOCIETY, NEW DELHI**  
**NOTICE**

12 April 20XX

**DAY TRIP FOR ALL**

This is to inform all the members of the society that a day trip has been organised for everyone in the upcoming month. Three buses will start from the society compound area at 8:30 a.m. on 9 May 20XX. The destination will be Society Habitat Centre, Lodhi District. This has been arranged for entertainment plus educational reasons. All those who are interested must register their names and deposit an amount of ₹ 1000 per person to the Treasurer by 20.4.20XX. For any further queries, contact the undersigned.

Anukool Raj  
Secretary

4. A.

**THE PRINCIPAL, STAFF AND STUDENTS OF**  
**NATHALINE Sr. SEC SCHOOL, DWARKA, NEW DELHI**  
**solicit the pleasure of your company**

on

*the grand event of*

**RAMAYANA DRAMATISATION SPECTACLE**

**along with an arts exhibition**

**By primary wing**

**of their school**

at

11 a.m. on Saturday, 12th October 20XX

**Dr Rimsha Joshi, an eminent Educationist**  
**will be the Chief Guest.**

R.S.V.P  
Principal  
Nathaline Sr. Sec School, Dwarka, ND  
Phone: 011-2563XXXX

OR

B. House no. 53 D  
Mukherjee Apartments  
New Delhi

21 November 20XX

Dear Ritwik

I am delighted at the big news that you shared with me through the beautiful invitation. It feels like yesterday when you were sharing your ideas and big dreams with me.

Unfortunately, I won't be able to attend the celebration because due to an important business deal I will be flying out of Delhi. But I promise to meet you as soon as I return.

Yours affectionately

Manish Mathur

5. A. SBI Apartments

Flat no. 545

Agra

8 July 20XX

The Human Resource Manager

Creative Designer

Gurugram

Sir/Madam

**Subject:** Application for the post of Graphic Designer

This is with reference to your advertisement for the post of Graphic Designer in the newspaper *The Times of India* dated 8 July 20XX. I wish to offer myself as a candidate for the same.

I have the required qualification for the said post. I have all the skills which are well-suited to become an asset to your company. I also possess a pleasing personality and excellent communication skills. I can successfully produce multimedia animations across various formats and design logos and graphics too. I will leave no stone unturned to fulfil your expectations.

I have attached my bio-data for your kind perusal and consideration. I will be highly obliged if given an opportunity to work with a highly acclaimed company as yours.

Thanking you

Yours sincerely

*Mritunjay Maheshwar*

MRITUNJAY MAHESHWAR

**Encl:**

- Bio-data
- Photocopies of educational certificates
- Two passport-sized photographs

<b>Bio-data</b>			
Name	:	Mritunjay Maheshwar	
Father's name	:	Rakesh Maheshwar	
Mother's name	:	Aditi Maheshwar	
Date of birth	:	20 December 1998	
Residential Address	:	SBI Apartments, Flat no. 545, Agra	
Contact details	:	mritunmaheshwar98@gmail.com, 7654XXXXXX	
Languages known	:	English, Hindi, Sanskrit	
<b>Educational Qualifications</b>			
Class/Course	School/College	Board/University	Percentage
BA (Graphic Designing)	SJS College, Delhi	University of Delhi	96 %
Class XII	APJ School, Agra	CBSE	98 %
Class X	APJ School, Agra	CBSE	87 %
Professional Qualification	:	Advance Certificate Course in Graphic Designing Skills, NIIT, New Delhi	
Work Experience	:	Four years as Assistant Graphic Designer at RAS Company, Hyderabad	
Salary Drawn	:	₹ 75,000 PM	
Salary Expected	:	As per the Company norms	
Areas of Interest	:	Dancing and Videography	
References	:	1. Mrs Roma Rani, Graphics Professor SJS College, 7009XXXXXX 2. Mr Harman Thapar, The Principal APJ School, Agra, 9894XXXXXX	

**OR**

**B.** A- 17 C, Manjul Park  
Navyug Nagar, New Delhi

28 February 20XX

The Editor

The Indian Express

New Delhi

Sir/Madam

**Subject:** Energy consumption and ways to conserve it.

Through the columns of your esteemed newspaper, I would like to draw the attention of the concerned authorities towards a matter of grave concern, i.e., increasing energy consumption and subsequent problems.

First of all, energy crisis is the reality of today. With the amount of energy being consumed in the world in the current times, it is an alarming issue already. Being responsible members of the society, we cannot turn a blind eye to the fact that dependence on non-renewable resources will not last long. There will certainly come a time when they will perish. Moreover, extreme energy consumption due to increasing population is leading to a sky-rocketing rise in various kinds of pollutants and resultant climate change. This is threatening to human life.

The sun is the greatest source of energy and in my opinion, we should turn towards harnessing solar energy. We can also turn towards public transport or alternative fuel vehicles to conserve energy. I will be grateful if you publish my opinions in your esteemed newspaper.

Yours sincerely

*Reema Rana*

REEMA RANA

(A concerned citizen)

6. A.

### COMMUNITY LIFE AND CHILDREN

by Anvesha

Communities are the hub of cultures, rituals and coming together of people on different grounds. Community life places emphasis on an all-inclusive approach of living that helps children to understand the value of togetherness in life from an early stage. These days, community life is swiftly fading. There are more and more nuclear families in this modern world. When we have many people around us, we form a better perception of our belongingness and identity that helps us become happy and thriving individuals. We mix up with several kinds of people who teach us umpteen life lessons through their experiences and ways of living. With the feelings of safety and security that children feel in their lives, there is more progress and overall development, leading to the betterment of the society. As isolated individuals, we are most likely to miss out on these virtues but within a community, we savour the joy of sharing happiness and showing care towards the other. That is where the true purpose of life lies. With these points in mind, we can clearly see how community life holds the power to a strong foundation in a child's life; eventually aiding the process of an enriched and compassionate lifestyle.

OR

B.

### VISIT TO SPF CONVENT SCHOOL

by Dharam Chatterji

As per the schedule, I went to SPF Convent School in my district on 14 October 20XX at 9 a.m. for inspection. First of all, I was escorted to the Conference room where I met the Principal of the school, Mrs Akanksha Banerjee. We discussed the various activities and functions going on in the school during those days.

I started taking the round at 9:30 a.m. on the first floor where the students were coming back from their morning assembly. They looked a bit exhausted as it was a sunny day. The first floor was decorated wonderfully. There were charts on good manners and important values in life. Thereafter, I reached the second floor and third floor, respectively. Teachers were extremely punctual. They reached their classes on time. Notice boards were kept up-to-date for effective exchange of information. I also observed that activity-based methodology was being followed in many classrooms. Students could be seen raising hands to volunteer for tasks, some were seen practising for the upcoming Diwali celebrations and so on.

To conclude, I must say that the school was well-maintained with efficient and smooth functioning of daily activities. The management of the school was doing a praiseworthy work.

7. A. (a) (ii) Every morning we should surround ourselves with beauty that will offer us the spirit to live.  
(b) pain, sorrow, dishonesty and difficulties of life  
(c) (iii) hope  
(d) True  
(e) It suggests that things of beauty act like a shady relief for humans just like a shady place does it for an exhausted traveller. It provides relaxation.  
(f) The poet must have done it to evoke the readers' senses so as to make them feel how beauty is present everywhere around them.

**OR**

- B. (a) Fishermen symbolise the hunters and oppressors of all kinds who exploit/oppress others.  
(b) (i) Introspection: Its benefits to mankind  
(c) will be an unprecedented event.  
(d) It has been done to make the readers realise that they are becoming insensitive to pain and they need to pause, introspect and stop hurting themselves.  
(e) (i) Wise writers accept that meaning might manifest in different ways.  
(f) It creates a sense of calmness and serenity.
8. A. (a) (ii) He has disbelief in the psychiatrist's opinion.  
(b) The old world must have been peaceful, relaxed and harmonious.  
(c) unhappy and wanted to get rid of the modern world insecurity, fear, war and worry.  
(d) Yes, because the psychiatrist has given a strong opinion on what might have been happening to Charley.

**OR**

- B. (a) he entered the garden as he thought it belonged to no one.  
(b) Mr Lamb assumed that Derry might not be feeling very comfortable there or might want to go and not talk to him.  
(c) (i) You entered the government restricted area without permission. You can be arrested.  
(d) Ellipses indicate the pause that the speaker takes before continuing further. It reflects that they were choosing their words wisely.
9. A. (a) (ii) There was a huge crowd of peasants in Motihari.  
(b) The author is implying that British officials alone were unable to regulate the crowd. They had to take Gandhi's help.  
(c) beginning of their liberation from the fear of the British.

- (d) (iii) They are staging a demonstration against the President's visit.
- (e) 'Hitherto dreaded' means previously terrifying/frightening.
- (f) Mahatma Gandhi was harmonious, calm and composed as he could regulate the crowd without using force.

**OR**

- B.** (a) Bah! I've plenty of time. I'll learn it tomorrow.' And now you see where we've come out.
  - (b) (i) A sense of abandonment
  - (c) M. Hamel's tone is filled with regret and sadness.
  - (d) (i) I began to reproach myself for my boorishness.
  - (e) It infers that the Frenchmen were not careful in the past to value their mother tongue.
  - (f) not learning participles
- 10.** (a) Mukund Padmanabhan seemed to be a trained interviewee who knew how to be respectful and polite in his tone. He did not interrupt Umberto Eco even once during the session. Even when Eco decided to explain his concept of 'interstices' in detail and talked about the success of his novel, Padmanabhan listened to him patiently and took the interview forward based on the last point where Eco had left. These are the qualities that can help anyone communicate effectively with other people.
- (b) Mukesh stares at the ground while saying 'no' to Anees Jung when she asked him if he ever dreamt of flying a plane. This is because of embarrassment that Mukesh felt at the nature of the question. He wished to become a motor mechanic and was ready to put in the required effort but flying a plane was still out of his reach.
- (c) Edla Willmansson is extremely observant of people. She observes the peddler accurately two times at two different places. At the Ramsjo Ironworks, she observes the peddler to have either stolen something or escaped from jail. Even at home, after having observed him for quite some time, she mentions that there was nothing educated about the man. Both the observations turned out to be correct.
- (d) The roadside stand owners do not want any kind of charity because it will hurt their dignity and self-esteem. Rather, they expect the rich city dwellers to help them by purchasing their humble farm produce. This will bring them some money so as to run their houses better. Instead of accusing them of spoiling the landscape and stopping by to ask for directions, they want them to be considerate, compassionate and helpful.
- (e) 'Aunt Jennifer's Tigers' begins on a promising note. With the powerful description of tigers being chivalrous and like bright topaz, it feels like a poem about strength and individuality. However, the further reading of it takes the readers towards the darker side of the projected theme. Words like 'massive weight', 'fingers fluttering' and 'ringed with ordeals', make us understand how bleak Aunt Jennifer's married life was.
- (f) If William Douglas meets someone who is terrified of heights, he will, firstly advise him/her to not be fearful of death as he understood from his drowning experience that there is peace in death. Moreover, he would have asked him to practise being near heights several times because when we practise, we shun the fear gradually.
- 11.** (a) Tishani Doshi says this because she has experienced and can confidently say that when we are sitting at the comfort of our homes, it's easy to talk about climate change and then forget it. But when you see ice caps melting and glaciers retreating in front of your own eyes, it stays in your mind. The threat of global warming becomes concrete when the results are seen with one's own eyes.

- (b) Sadao's indecisiveness eventually helped him to do the right thing. Had he been decisive in this case and taken the call to hand him over to the police as he was the enemy, he would have felt guilty about not standing up for the humane cause later. Because he did not admit in his conscious mind as to what he wanted to do and why, he stood true to the ethics of humanity and saved the enemy's life.
- (c) The Tiger King was a prodigy. He was barely ten days old when he uttered these powerful words - 'Let tigers beware!'. But he was not proved wrong at least till the middle of the chapter. He killed his first tiger with sheer confidence. Sometimes, he would also fight the tigers with his bare hands and it was nothing less than a miracle that he came out victorious every single time. He killed ninety tigers with the same strength and might that left the readers in awe.

12. A. Mukesh: Grandma, Why do you believe in *karam* and destiny so much?

Grandmother: Because, my son, that is the way of the world. *Karam* and destiny are everything.

Mukesh: But then does it mean that we have no free will?

Grandmother: See, my child, who are we in the grand scheme of things? We are mere puppets. God has already decided our lineage.

Mukesh: But grandma, humans are seen as the most powerful species on Earth. If we are given minds to think, don't you feel we should have a say in what we want to do with our lives?

Grandmother: Mukesh, even if there is, what can we do? At the end, we have houses to run. We have to obey the masters.

Mukesh: I do not believe so, grandma. I believe in my capabilities. And, it's our hard work and willpower that decides what kind of life we will have. I will work hard to become a motor mechanic.

OR

B. Interviewer: Thank you for joining us, Anees Jung and Selma Lagerlöf. My first question to both of you is --- What are the central themes of your stories?

Jung: My story highlights the poverty-stricken lives that elders and children face while living in Seemapuri. They are bounded and enjoy no privileges of life.

Lagerlof: My story is set around somewhat similar theme. It highlights the miserable life of a rattrap seller who is poverty-stricken and has no means to sustain himself for a decent period.

Interviewer: Thank you for sharing. My next question is --- What are the main concerns of these poor people?

Jung: Well, I think their main concern is with respect to basic survival instinct, which is food. They are mostly concerned with ration cards as they need food to continue to live.

Lagerlof: In my story too, I state the peddler had sunken cheeks while hunger gleamed in his eyes. It's actually pathetic to know that people do not have the resources and the income to manage two meals for themselves in a day. Something must be done to alleviate their distress.

(Accept any other valid response.)

13. A. Good morning Principal ma'am, teachers and my dear friends!

Today, I stand here to express my thoughts on fear and its impact on life. I am going to take two texts for reference, i.e., 'The Third Level' and 'The Tiger King'.



Both these texts deal with the idea of fear in different ways. In The ‘Third Level’, we have Charley who seemed to be scared of facing modern day challenges such as insecurity, war, worry and so on. The text goes on to tell us that he was so uneasy about the idea that he ventured into a fantasy world. No matter how painful or uncomfortable reality is, the only way to deal with it is by facing it head on. We cannot afford to wander down into imaginary levels to escape.

In ‘The Tiger King’ the king is clearly fearful of death. The biggest lesson that we learn from this chapter is that we should not lose our rational mindset over irrational fears. Had the King not started hunting, he would have never reached the tally of hundred tigers.

So, my friends, life has made humans strong enough to be able to tackle any kind of challenges and overcome those. Face your fears and make your lives meaningful.

Thank you.

**OR**

**B. My sincerest greetings to Ms Doshi!**

I am Akanksha, an environmentalist, and I am writing to you today because I am impressed at your observations that you made when you visited Antarctica. Earth is indeed a beautiful place. It is our greatest blessing as it has provided us with food, shelter and clothing to survive. As humans, the most rational beings, it is our duty to be responsible towards our planet and pay it back in terms of care and thought.

When I read your account ‘Journey to the End of the Earth’, I was fascinated by how detailed and vivid it is. Humans have created so much chaos in the world that ice shelves are melting and glaciers are retreating. Have we ever thought about what will happen if this continues? We need to pay heed. It is our planet, Our Earth, after all. It is ailing today and it needs cure and care.

Also, thank you for making the readers aware about ‘Students on Ice’ Programme which is an amazing initiative to show the youngsters the reality of climate change and global warming today.

If we become more sensitive and considerate, there is some time left to stop the ruckus being created on this planet. Let us be passionate about planting more trees so that we can change the face of the Earth in a positive manner.

We are truly grateful to you for bringing the right picture in front of all of us and I also congratulate you on your brave journey to the end of the Earth.

With regards

Akanksha