

Answers to REN–Set-2

1. (a) Little is known about his education, and much of his personal life is reconstructed from limited historical records.
(b) they explore complex human emotions, moral dilemmas, and the consequences of ambition and fate.
(c) (iii) Scientific explanations
(d) (i) Evaluative
(e) Shakespeare’s legacy as a playwright and poet remains a cornerstone of literary study and artistic expression. His legacy will always inspire generations to explore the richness of language and the depth of humanity.
(f) (i) a fundamental and essential part in the field of literary analysis or education
(g) Shakespeare introduced thousands of new words and phrases, enriching the English language. His inventive use of poetic devices and expressive vocabulary significantly shaped how modern English is spoken and written today.
(h) The passage explains that Shakespeare’s works inspired countless adaptations in theatre, film, music, and art worldwide. His themes resonate with contemporary issues that make his plays relevant even today. This widespread cultural impact proves that Shakespeare’s influence reaches far beyond literature and continues to shape modern artistic expression and storytelling traditions.
(i) The passage credits Shakespeare’s mastery of the English language, use of poetic devices like metaphor, simile and irony, and deep understanding of human emotions as key literary strengths. These elements enriched his characters and themes, making his storytelling impactful and establishing him as a literary genius for all time.
(j) (ii) Shakespeare’s literary genius has had a lasting global impact.
2. (a) (ii) To enhance accessibility, quality, and inclusivity in education
(b) rural
(c) that most students do not complete this level
(d) (i) A shift towards private schools
(e) Despite a huge student population (26.52 crore in schools), GER under 70% at secondary and higher education levels show that many students do not complete or enroll at these stages. These figures reflect systemic retention and accessibility challenges.
(f) (iii) Significant gap in learning outcomes
(g) The percentage of schools equipped with computers increased from 38.5% to 57.2%, and internet availability enhanced from 22.3% to 53.9%. These enhancements facilitated access to digital learning resources and bridged the gap between the urban and rural to some extent.
(h) (v) Curriculum content changes

3. A.

SLV Public School, Lucknow

10 April 20XX

NOTICE

Water Conservation Awareness Programme

Our school is organising a Water Conservation Awareness Programme for the students. It has been organised to make students aware about the uses of water and how to conserve it. The details of the programme are as follows:

Date : 15 April 20XX
Day : Tuesday
Time : 09:00 a.m. to 11:00 a.m.
Venue : Conference Hall of the school

Your participation is necessary to make it a huge success. If you have any query regarding it, please contact the undersigned.

Sanjana
(School Captain)

Or

B. **Vasant Vihar Residents' Association, MGR Road, Chennai**

22 January 20XX

NOTICE

Free Medical Camp

All the members of the society are hereby notified that a free medical camp will be organised by Vasant Vihar Residents' Association in collaboration with Life Med Hospital. It will include heart check-up and blood test. The following are the details:

Date : 29 January 20XX
Time : 10 a.m. – 5 a.m.
Venue : Life Med Hospital

Members can attend the camp and take the benefit for family members too.

Mohini Saxena
(Secretary)

4. A. B-105

Civil Medical Doctors' Association

Sheesh Nagar

10 June 20XX

Respected Sir/Madam

Subject: Regarding attending the workshop

The Civil Medical Doctors' Association has decided to arrange a workshop on "Drug Free Pain Management and Reversal" on the occasion of World Health Day. The details of the programme are as follows:

Date : 20 June to 21 June 20XX
Timings : 9:30 a.m. to 12:30 p.m. (Morning Shift)
12:30 – 2:00 p.m. (Lunch Break)
2:30 p.m. to 5:00 p.m. (Evening Shift)

Venue : Association Hall

All the members are requested to attend the workshop and enrich their knowledge. It is mandatory for all to be punctual. Kindly confirm your participation.

Hoping for a positive reply.

Thanking you

Yours faithfully

Dr A.K. Dhav

Or

B. 25, Vasundhra Colony

Patna

21 January 20XX

Dear Manish

I am pleasantly surprised to receive your invitation of your wedding anniversary.

I would have loved to join you on this auspicious occasion, but on the same day I have a family get-together. Thus, it would not be possible for me to join.

Please accept my best wishes to you and your wife on this joyous occasion. May you have a blessed married life!

Your friend

Mahendra Juneja

5. A. P-39, Street No. 7

Nehru Colony

Indore

28 February 20XX

The Editor

The Times of India

Bahadur Shah Zafar Marg

New Delhi 1100XX

Dear Sir

Subject : Concern over throwing empty water bottles and cans by tourists

Through the columns of your esteemed daily, I would like to share my concern over throwing empty water bottles and cans by the tourists all over the places, wherever they visit.

It is really a matter of grave concern that tourists who come to visit India create a mess by throwing away empty water bottles and cans on the roads. We know the government generates more revenue from them and they also add more for the development of our economy. But the tourists also add to pollution. During the peak tourist season, 40% pollution increases. Being educated, they must abstain themselves from such activities. At every corner of the tourist places and towns, dustbins are put in. They must put all the empty water bottles, cans, etc. in those dustbins. They should do eco-friendly travel. As we all know waste and pollution have far reaching impact on environment, wildlife, visitors and communities. Eco-friendly tourism is being promoted as a means of 'giving nature value' and hence of achieving sustainable tourism. Clean and healthy vacation destinations must be created. Ecological conservation is a need of the hour. We must protect our environment from being degraded. The government machinery, NGOs, and common people, too, should come forward to protect our environment and stop the tourists from doing so. Then only we can hope for a greener and pollution free India.

Thanking you

Yours sincerely

Sujoy

Or

B. K-2300, A Block

Chittaranjan Park

New Delhi 1100XX

10 January 20XX

The HR Manager

Glaxo SmithKline

Connaught Place

New Delhi 1100XX

Dear Sir

Subject: Seeking job as Sr. Medical Representative

With reference to your advertisement in The *Hindu*, dated 8 January 20XX, inviting applications for the post of senior medical representatives in your esteemed company, I wish to apply for the same.

Currently, I am working as a Medical Representative at Bausch & Lomb, an Italian Company at Green Park, New Delhi. I am seeking a change to enrich my work experience.

Thanking you

Yours faithfully

Varun Jain

- Encl:**
- Curriculum Vitae
 - Photocopies of certificates

Curriculum Vitae	
Name	: Varun Jain
Father's Name	: Shri P.K. Jain
Date of Birth	: 4 February 19XX
Address	: K-2300, A-Block Chittaranjan Park New Delhi
Nationality	: Indian
Educational Qualifications	: 1. MBA, Delhi University, 19XX 2. BSc from Chandigarh University, Chandigarh, 19XX
Experience	: Working as Medical Representative with Bausch & Lomb, New Delhi since 1998.
Languages known	: English, Hindi and French
Strength	: Excellent representative skills
References	: 1. Dr R.S. Gulati HOD (Ecological Economics) Institute of Economic Growth Delhi, M. No. 72534XXXXXX 2. Mr S.K. Agarwal General Manager Alembic Pharmaceutical Pvt. Ltd. New Delhi, M. No. 95231XXXXXX

6. A.

It Takes A Lot Of Blue To Stay Green

by Zubeida Khan

Nowadays it is often quoted that the cause of Third World War would be water. It appears that it would be true as water levels are dangerously getting low. People have started fighting for water, and lives are being lost for this precious commodity.

Water has always been an important component of human life. Civilisations developed at the bank of waterbodies. In India, citizens have been worshipping waterbodies as they are sacred for their existence. These waterbodies are revered as mothers and polluting them is as bad as a cardinal sin. Of late people have forgotten the golden maxim that water is life. Water is being polluted, wasted and recklessly used. Farmers are struggling hard to get water for their fields, and, on the other hand, water is being wasted by the callous builders as they construct illegal structures all over the place.

Trees are being felled and water is being wasted. Humans have truly lost their wisdom. It will be bit too late if steps in the right direction are not taken right away. If this planet has to survive, then blue cover has to increase.

Or

B.

Personal Hygiene

by School Reporter

Indore, 10th August 20XX: The Interact Club of KVP School, Indore, organised a drive to the nearby slum residents. Students were invited to the school at 10 a.m. They were accompanied by the Interact Club Incharge as they proceeded to the slum area to educate the residents about the need of personal hygiene. Students carried hygiene kits with them that included soaps, shampoos, toothpastes, toothbrushes, hair oil and combs. Some commonly used and needed medicines were also taken along with. Students and teachers spoke with hesitant women and children about the imminent need of personal hygiene as it would help them to remain healthy and disease free. Members were glad as they were finally accepted by the residents and they were seen paying heed to their advice. Women were given personal session to educate them about the need for hygiene as well.

Their good work was applauded by one and all. Certificates of appreciation were distributed among the members of the Club along with the refreshment packets that were highly appreciated after a day filled with excitement and hard work.

7. A. (a) It suggests us to maintain peace and silence.
(b) understanding
(c) The poet calls human beings single-minded because of their selfish nature. They only work for their benefits without caring for others.
(d) life is what it is about
(e) (iii) It creates space for introspection and understanding.
(f) (ii) Total inactivity and disconnection from life

Or

- B. (a) It suggests that the poet's mother appears pale, wan and weak that indicates her illness, tiredness and old age.
(b) fear of losing her mother or fear of separation from her
(c) The narrator's mother is old, frail and very pale like the moon in the late winter. Hence, she compared her mother's face with moon.
(d) looked at
(e) (ii) rooted in past experiences and memories
(f) (ii) It introduces a cold, somber, and reflective mood.
8. A. (a) Humanism transcends all man-made prejudices and barriers.
(b) the gardener
(c) Sadao's father had made one of the finest moss gardens in Japan, sweeping the bright green carpet constantly so that not a leaf or a pine needle marred the velvet of its surface.
(d) (iv) To save that man.

Or

- B. (a) Bharata said to Ram about Dasaratha that he had passed away.
(b) (ii) the reason of death of Tiger King
(c) the conceit of those in power
(d) It is imperative to disclose a matter of vital importance about the Tiger King.
9. A. (a) (iii) (1), (3) and (4)
(b) arable
(c) (i) Gandhiji chided the lawyers for collecting big fee from the sharecroppers.
(d) Gandhiji scolded the lawyers for collecting high fee from the sharecroppers. The attitude of the lawyers was that of exploiting the sharecroppers.
(e) He believed that justice should be accessible, compassionate, and rooted in moral courage—not expensive and fear-inducing.
(f) free from the fear of British

Or

- B. (a) happy
(b) (iii) (2), (3) and (5)
(c) (iii) The world – a snare
(d) unjust and hostile
(e) The old man was lonely because he was without wife or child. He longed for human company. So, he welcomed the stranger so badly.
(f) It suggests that his life was monotonous, difficult, and filled with emotional and physical exhaustion.
10. (a) Edla's kindness, compassion and trust finally made the peddler change his way. The peddler believed in giving back to the world what he received from it. He was always treated with contempt and hostility and so he never did anything good. However, Edla treated him with love and respect befitting a captain when she knew that he was a poor vagabond, he decided to change his ways and live with dignity and respect.
(b) By the expression 'selfish cars', the poet means that the people driving in the car stop sometimes either to just enquire about the way to their destination or ask for a gallon of gas if they ran short of it. It shows the selfish attitude of the rich people. Transferred epithet is the poetic device used in the phrase, "selfish cars".
(c) Douglas had an aversion to water. This fear had become his handicap. Whenever he was alone in water, the vestiges of fear used to haunt him. To overcome his fear, he swam across various waterbodies, followed his instructor completely. The instructor held on to the end of the rope and along with Douglas went back and forth across the pool, hour after hour, day after day. This way Douglas overcame his fear.
(d) Eco considers himself an academic scholar who writes novels on Sundays. He makes it clear that one day he had nothing to do, so he started writing novels in his free time. He was a scholar in semiotics, literary interpretation and medieval aesthetics before he turned to writing fiction, essays, children's books, newspaper articles, etc. He participated in academic conferences and not in the meetings of Pen Clubs and writers, and identified himself with academic community.
(e) It means that the group of young boys or ragpickers appear early in the morning and disappear in the afternoon. These boys are like birds in their fleetingness and independence. The boys don't have to wear shoes or be under adult supervision. So, the boys come and go whatever way they like.
(f) Pablo Neruda has mentioned 'green wars', 'wars with fire' and 'wars with gas'. The poet does not appreciate the concept of war. He condemns it by saying that these wars will result in victory with no survivors. So instead of these wars and conflicts, we must develop the concept of mutual understanding and co-existence.
11. (a) It was at the third level station that Charley wanted two tickets for Galesburg, Illinois. The clerk told him the amount for two coach tickets, one way, but when Charley handed him the amount, the clerk started staring at him and said, "That ain't money, mister, and if you're trying to skin me, you won't get very far." The reason was Charley's money was different looking. As he realised it, he turned away and got out fast thinking there is nothing nice about jail, even in 1894.
(b) The Dewan managed to get the 100th tiger for him to complete the predicted number of tigers to be killed. The Maharaja was very happy. He took a careful aim at the tiger. The tiger fell down in a heap. It was announced that he had killed the 100th tiger. But the reality was that he had missed his aim and the tiger had just fainted. It was the hunters who took aim and killed the tiger. However, the truth was not revealed as they would have to lose their jobs.
(c) Mr Lamb is retired from the army. He has only one leg and has lost one leg in the war. But he has positive attitude towards life. He is helpful, compassionate and generous. He leaves his doors always open. Everybody is welcomed in his garden. There are no curtains on his windows. These are quite peculiar things for Derry.
12. A. Both "*My Mother at Sixty-Six*" by Kamala Das and "*Aunt Jennifer's Tigers*" by Adrienne Rich sensitively portray the lives of women, reflecting on the struggles they face due to aging, societal roles, and emotional burdens. While Kamala Das focuses on a moment of personal realisation about mortality and aging, Adrienne Rich presents a symbolic resistance to patriarchal oppression through art and imagination.
The poem "*My Mother at Sixty-Six*," subtly explores the theme of mortality and the helplessness one feels in the face of a loved one's aging. It also reflects the emotional strength required to hide sorrow, as the poet forces a smile and says goodbye, even though she fears it may be the last.

In contrast, “*Aunt Jennifer’s Tigers*” addresses the internal struggles of a woman trapped in a patriarchal marriage. Aunt Jennifer, burdened by “the massive weight of Uncle’s wedding band,” finds her freedom in the tigers she embroiders—proud, fearless creatures that symbolise the strength and spirit she cannot express in real life. The poem shows that even though Aunt Jennifer is physically and emotionally constrained, her artistic expression becomes a form of resistance and immortality.

So, both these poems highlight the silent resilience of women.

Or

B. Me: Hello sir! May I sit here?

Stephen Spender: Yes, for sure.

Me: Sir, after listening to you speaking, it seems that you are a poet.

Stephen Spender: Yes, I’m. I love English poetry. How do you know?

Me: From your English accent and language.

Stephen Spender: Ohh! That’s good. It’s my dream to be a poet. What’s your dream?

Me: My dream? Well, when I was a kid, my dream was to be an astronaut. But then, as I got older, I realised I was afraid of heights.

Stephen Spender: I guess it’s difficult to be an astronaut if you’re afraid of heights. How about now? What’s your dream now?

Me: Now? I don’t think I have a dream. It’s more like a goal.

Stephen Spender: Ok. What’s your goal?

Me: My goal is to go to an American university and study there as now I want to be a scientist.

Stephen Spender: That’s great. Good luck for your future.

Me: Thanks. Bye.

Stephen Spender: Bye.

13. **A.** I agree with the statement, reason being, whatever is our nationality, gender, colour, caste or creed, we are humans first. Being embroiled in conflicts and controversies is the side product of our egoism and ideology. These exist because of difference in perception about any idea of issue. But our basic conscience is sensitive for other’s suffering as reflected very beautifully through the character of Dr Sadao in the intriguing story “The Enemy”. It is rather a core of our spirit, even mythology of every religion supports this idea of compassion.

One cannot deny its existence, in spite of all the worldly elements, humanity provides its glimpse all around us, i.e. in our words and through our acts. One feels for the sufferer. So, whether the injured one is our enemy or friend, it should never matter while treating or extending a helping hand. Humanity is a common thread which binds us despite our differences. Since time unknown and till up to eternity, humanity will prevail.

Or

- B.** The play, ‘*On the Face of It*’ truly focuses on the theme that appearances are deceptive and most of us go on dealing with our impression and prejudices about other without caring to know them.

In this context, we see that Mr Lamb is a lonely eccentric, lame old man, but in reality he is a very kind and generous man. Naturally, he longs for life’s companion. So, he loves his fellow human beings along with all the other creations of God.

Similarly, Derek appears to be an abominable ugly boy with a huge scar on his face. So, no one likes or loves or befriends him. He becomes the object of other people’s hateful stares, ridicules and neglect. Even his mother does not like to kiss him on his burnt face.

Mr Lamb convinces him that the people are prejudiced to see the outer appearance of the people, but it is the inner beauty of a person that matters. Derry has a very tender and sensitive heart. So, Lamb taught Derry the valuable lesson of not indulging in self-pity and of looking at brighter side of things.

Hence, ‘*On the Face of It*’, shows that people may appear differently, but they are all the same. They are God’s creation like the weeds and flowers. So, physically impaired people need our love, not pity, because pity pushes them back to darkness. So, we should care to know, judge and respect people on the basis of their inner beauty as their physical attributes or appearances did not matter at all. We should shun all our prejudicial ideas and attitude in order to respect each creation’s individuality.