

# Answers to REN–Set-3

1. (a) Social media has opened new career paths like digital marketing, content creation, and influencer roles, contributing more to economic growth.  
(b) it provides a platform to mobilise support for important social issues that might otherwise remain unheard.  
(c) (iii) Guaranteeing factual information  
(d) (ii) Argumentative statement  
(e) Social media has become an inseparable part of our daily lives. The social media platforms like *Facebook*, *Twitter* and *Tiktok* have transformed the way we communicate, share information and perceive the world.  
(f) (i) To gather people’s help and backing  
(g) One major concern of social media is the spread of misinformation and fake news, which can mislead people and fuel panic or prejudice.  
(h) Social media connects people instantly across the globe and offers platforms for sharing ideas, activism, and learning. However, users must develop digital literacy skills to critically assess information, avoid misinformation, and use social media responsibly to protect mental health and privacy, ensuring positive experiences.  
(i) The challenges include misinformation, mental health issues, privacy risks, and cyberbullying. The passage suggests promoting responsible use, digital literacy, mental health awareness, and privacy protection. Collaboration between governments, companies, and users is essential to regulate harmful practices without infringing on freedom of expression.  
(j) (ii) Social media has transformed society with both positive and negative effects, requiring mindful and responsible use.
2. (a) (iii) Tourism is expected to generate 137 million jobs by 2030.  
(b) \$13 billion  
(c) international visitors seeking holistic treatments  
(d) (ii) Investments under *Swadesh Darshan* and *PRASHAD* schemes  
(e) Since domestic tourism accounts for approximately 86% revenue, campaigns like *Dekho Apna Desh* and *Chalo India* target a large existing tourists, encouraging continued and increased travel within India. This strategic alignment capitalises on local interest and reduces dependency on fluctuating international arrivals, making tourism more resilient.  
(f) (ii) The United States, Bangladesh, and the United Kingdom  
(g) India’s tourism sector showed remarkable recovery after the pandemic, with domestic tourists increased by 2.51 billion in 2023, marking a 44.98% increase from the previous year. International tourist arrivals also saw a substantial rise, contributing to the sector’s strong recovery.  
(h) (i) Climate change affecting tourist seasons

3. A.

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| <p><b>XYZ Public School, New Delhi</b></p> <p>5 September 20XX</p> <p><b>NOTICE</b></p> <p><b>Donation for the Red Cross</b></p> <p>Donations are invited for raising funds for lepers in the city. Funds collected will be sent to the Red Cross, New Delhi. Donors will be issued a formal receipt for the donation. A Red Cross will be awarded to the donor donating more than ₹ 500. You can leave your donation with the School Secretary.</p> <p>Date : 6 September – 10 September 20XX<br/>Time : 8:00 a.m. (zero period)<br/>Place : Social Service (Lab Room 4)</p> <p>The undersigned may be contacted for further queries.</p> <p>Anju Puri<br/>(School Secretary)<br/>(Social Service Club)</p> |
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Or

B.

Army School, Chandigarh

1 August 20XX

NOTICE

**Inter-school Patriotic Singing Competition**

The Cultural Society of the school is organising an Inter-school patriotic singing competition on the occasion of Independence Day. More than 20 schools from the city will participate. The programme will be held immediately after the flag hoisting ceremony at 8 a.m.

Students interested in participation should give their names by the 5th of August to the undersigned.

*Amit*

(AMRIT)

(Cultural Secretary)

4. A.

Richmond High School

Indirapuram

Ghaziabad

Uttar Pradesh

8 October 20XX

Mr Ruskin Bond

Landour, Mussoorie

Uttarakhand

Dear Mr Bond

**Subject:** Invitation to be the Chief Guest

*Shakespearewala*, the Literary Club of our school is performing the play '*The Taming of the Shrew*' on 27th October 20XX, 12 p.m. onwards. The management of Richmond High School cordially invites you to be the chief guest. We would be honoured if you consent to grace this occasion and bless the budding talent. The school will make arrangements for your stay and travel.

Thanking You

Yours faithfully

Nidhi Aggarwal

(Secretary, Literary Club)

Or

B.

Rajinder Nagar

New Delhi 1100XX

15th April 20XX

Dear Aunt

You will be glad to know that Sunita's marriage has been fixed for 10 May 20XX. The boy is a software engineer based in the United States.

On behalf of my parents and myself, I invite you to join us on the auspicious occasion.

Looking forward to your participation and early arrival.

Yours sincerely

*Karambir*

(KARAMBIR)

5. A. D-20

Mayur Vihar

Lucknow

22 September 20XX

The Editor

The New Indian Express

Lucknow

Sir

**Subject:** Adverse effect of Advertisements on the minds of people

Through the medium of your esteemed newspaper, I wish to enlighten the public about the negative influence of advertisements that promote useless commodities and superstitious beliefs through glamorous and exaggerated presentations.

The advertisers present a superficial scenario that is far removed from reality and has a lasting effect on the minds of the people. These advertisements, which can be seen, heard and read almost everywhere on televisions, radios, newspapers, etc., are more pervasive and less recognizable as a sales pitch. In order to capture the minds of the prospective buyers, advertisement companies are constantly seeking new ways to target their audience and resort to all kinds of means to present their products attractively. We can rightly say that advertisers these days have lost their moral scruples and have no qualms in resorting to even lies and deceit to sell their product.

I hope you will publish my letter in your newspaper so as to make the general public aware about the negative and harmful effects of advertising and thus enable them not to take their exaggerated and glamorous presentations seriously.

Thanking you

Yours faithfully

Rayna

*Or*

B. 14, West Punjabi Bagh

New Delhi

10 October 20XX

The Advertiser

P.O. Box 101

Hindustan Times

New Delhi

Sir

**Subject:** Application for the post of a Chef

This is in response to your advertisement in *Hindustan Times* dated 7 October 20XX for the post of a Chef in the Le Meridien hotel. I wish to offer my candidature for the same.

I have the relevant qualifications and work experience for the job. I can prepare South and North Indian dishes and continental cuisine too.

Thanking you

Yours faithfully

*Asit Hempal*

(Asit Hempal)

**Encl.:** Bio-data, copies of certificates

### **Bio-data**

|                 |  |
|-----------------|--|
| Name            | : Asit Hempal  |
| Father's name   | : Sudesh Hempal  |
| Date of birth   | : 27 February 1990   |
| Address         | : 14, West Punjabi Bagh, New Delhi   |
| Phone No.       | : 884XX XXXXX  |
| Email id        | : asitpalasit24@gmail.com  |
| Marital status  | : Married  |
| Educational     | : Class XII (PCB) CBSE 2008 76%  |
| Qualifications  | 3-year course, Pusa Institute of Hotel Management 2008-2011, 80%<br>Advanced Diploma in Continental Cooking from F&B 2012  |
| Work experience | : <ul style="list-style-type: none"><li>• Worked as a trainee chef with Lodhi Hotel, New Delhi for 2 years (2013-15)</li><li>• Worked as an Assistant sous chef with Hotel Weekend, Gurugram (2016-2020)</li><li>• At present working as a chef in The Orbit, Chandigarh (2020-2023)</li></ul> |
| Languages known | : Hindi and English  |
| References      | : <ul style="list-style-type: none"><li>• A.K. Bhardwaj, Cheif Chef, The Orbit, Chandigarh<br/>Phone No. – 97125XXXXX</li><li>• D.K. Singhal, Administrator, Lodhi Hotel, New Delhi<br/>Phone No. – 95234XXXXX</li></ul>   |

**6. A. Solar Energy : An Apt Global Solution for Energy Crisis**

by Rahul

Due to frequent power cuts, now time has come to shift to solar power. Solar energy is the energy which the earth receives from the sun and converts into thermal energy. Solar energy is a renewable source of energy. Neither does it affect our earth nor it causes any kind of pollution. It is environment-friendly. Solar energy is cost-effective. It also helps in reducing energy bill. Solar power is also used for cooking and heating up our homes. As the pollution level is increasing tremendously, it is our duty to use more solar power and protect our earth from getting polluted. It can also be used in those areas where there is no access to power grid. Nowadays with the increasing use of electronic gadgets, including refrigerator, computers, air conditioners, etc. more energy is consumed. Industries also need much power for their sustenance. The demand of electricity is growing but it has become quite difficult to fulfil the need. Now, it has become our duty to use more solar power. The government should also encourage the people to make maximum use of solar power. It will be helpful in cleaning our environment. There will be no air or water pollution, no greenhouse effects and emissions. It will also save our pocket from getting burdened. Being a sensible and responsible citizen, it should be our duty to make the best and sufficient uses of solar power and protect our earth from getting endangered.

*Or*

**B. R.W.A, Nandipura-II Launches Youth Volunteer Programme**

by Sunitha J

20 January 20XX

R.W.A, Nandipura-II launched a Youth Volunteer Programme for educating village households about safe toilet habits at homes on 18 January 20XX. Volunteers started a door-to-door campaign to persuade to attend the programme. Hygiene experts from the district hospital were engaged with volunteers to demonstrate ways to disinfect toilets and mop floors, wiping toilet seats, repair leaking taps and ways to

stop waterlogging by keeping drains free of clogging material such as plastic discards. The village youth learnt ways to maintain log books of rural toilet maintenance reports and were organized into groups for routine inspection of toilets in individual homes. The volunteers were also encouraged to carry the scheme to rural schools and community centres and hospital staff assured of timely interventions on their part, when undertaking these schemes.

The event was attended by the District Collector who distributed hygiene kits to rural women and young girls, for their personal use. The programme received enthusiastic attention from the villagers.

7. A. (a) The deeds of the mighty dead and the heroic tales are associated with the history of heroes and legend. It is the grandeur of the mighty dead that inspires one to do the heroic deeds.  
(b) beauty  
(c) 'Mighty dead' can be things of beauty as they do inspirational deeds in their lives which one reads and has heard. Their legends and tales keep enthusing the reader.  
(d) these are stories that are handed down the generations and thus acquire immortality  
(e) (iii) The immortality of art and literature  
(f) (iii) Earthly possessions and material wealth

*Or*

- B. (a) The phrase "the polished traffic" suggests that the passersby are refined, forward-looking, and emotionally or culturally distant from the rustic charm of the roadside scene.  
(b) the picturesque scenery of the surrounding is damaged.  
(c) The sight of the building with the artless paint spoils the landscape and thus the beautiful mountain scene is spoiled.  
(d) transferred epithet  
(e) (iii) According to the travellers, these poorly kept stands added to the pristine beauty of the landscape.  
(f) (iii) Critical and sarcastic
8. A. (a) The playwright's purpose of using ellipses is to:  
– Indicate to the character to pause for thought  
– Imitating, halting or trailing speech  
– allow the reader to fill in the missing portions of the narrative with their imagination  
(b) introvert, friendly  
(c) Derry was much fascinated with Mr Lamb's behaviour.  
(d) (iv) The beauty of the world lies in the details.

*Or*

- B. (a) Inverted commas are used to show where the speech or dialogue begins and where ends.  
(b) (ii) The General  
(c) safe in the hand of the General  
(d) The General wanted Sadao to be rewarded because he had saved his life.
9. A. (a) (iii) (2), (3) and (5)  
(b) simile  
(c) (iv) An interview required the interviewee to have in-depth prior knowledge of the interviewee and the subject.  
(d) The author says that interview is a new way of interrogating.  
(e) He means that all his work—whether it's academic writing, novels, or children's books—is guided by the same set of ethical and philosophical interests. He explores similar ideas through different forms of expression.  
(f) medieval

Or

- B.**
- (a) caught
  - (b) (iii) (2), (3) and (4)
  - (c) (ii) He had been walking around in the same part of the forest.
  - (d) was quite unaware of its way
  - (e) During the first hours, the peddler walked in the woods. So, it caused no difficulty to him.
  - (f) He was afraid of being caught after stealing money, so he avoided the public road and chose to hide by walking through the forest.
- 10.**
- (a) If Douglas' narration were merely informative, the sense of panic that had gripped him, would have been unsaid. By omitting the cold facts and elaborating the effects of blind fear on human psyche when terrified, creates drama and suspense, like a cinematic effect and makes the description gripping, instead of dull and academic.
  - (b) The people migrate from village to city because of natural disasters and resulting poverty. They migrate to the cities for more income, better education for their children, and better health facilities. They just want to lead the lives of freedom.
  - (c) By keeping quiet, the poet never advocates total inactivity and death. It is the time to look within as it creates a feeling of mutual love and understanding quite away from the chaos of modern life.
  - (d) 'The Name of the Rose' is a very serious novel and the reason of its huge fame is mystery. It is an amalgamation of detective stories at one level and metaphysics, theology and medieval history delving into at another level.
  - (e) Rajkumar Shukla was an illiterate peasant from Champaran, who, like other sharecroppers, was a victim of the indigo zamindars' high-handedness. Shukla pleaded with Gandhiji to visit his area, take up their cause and till he managed to bring Gandhiji to Champaran, had followed him tenaciously. The visit had come to fruition due to his persistence, and Gandhiji was made aware of the extent of injustice.
  - (f) The expression "Polished traffic" refers to the cars and other vehicles that pass by the new shed of the road. The city people are in a hurry. They have less time to spare for the people who live in the countryside. They do not care much for the rural people who are always in need of earning more to fulfil their needs.
- 11.**
- (a) Zitkala-Sa and Bama became powerful writers and raised the important social issues. Their attitude was not to tolerate injustice meted out to the low caste and poverty-stricken people. Their main concern was to establish a society free of caste, class and racial discrimination.
  - (b) Charley accidentally discovered the third level at Grand Central Station. He told his friend Sam, a psychiatrist, and other friends, about his discovery. No one took him seriously. Sam dismissed it by saying that it was a waking-dream wish fulfilment and that he was unhappy'. His wife was unhappy at his comment, but Sam further explained to her that what he meant was 'it was the result of modern world's fears, insecurities and worries'.
  - (c) The Tiger King was born in the hour of bull, bull and tiger are enemies, hence death comes to him from a tiger. The death of the king by the hundredth tiger was predicted by the astrologer. The Tiger King thought that he had killed hundred tigers but he missed the hundredth tiger which was killed by his officers. Therefore, the astrologer's prophecy was not indisputably disproved.
- 12. A.** In "*Indigo*," Louis Fischer recounts Mahatma Gandhi's visit to Champaran, where poor farmers were forced to grow indigo under an exploitative system imposed by the British landlords. Gandhi's insistence on non-violent resistance and civil disobedience became a turning point—not just for Champaran, but for India's freedom struggle. More importantly, Gandhiji emphasized the need for education, hygiene, and self-reliance in villages, showing that true freedom begins with awareness and self-empowerment.
- "*The Last Lesson*" is set in a small French village that has just been taken over by the Prussians. The villagers, having long neglected their language and culture, suddenly realise the gravity of their loss when they are told this will be their final lesson in French. The emotional response of the young student Franz and his teacher M. Hamel reflects a painful awakening.

Both chapters, though based in different historical and geographical contexts, converge in their message: *freedom is not just political, but intellectual and cultural*. Gandhiji's insistence on rural education and M. Hamel's emotional farewell lesson both highlight that an awakened, educated society is the first step toward liberation from any form of domination.

*Or*

- B. Riya:** Hey Arjun, did you notice how both '*Lost Spring*' and '*A Roadside Stand*' talk about poverty and how the poor are ignored?

**Arjun:** Yes, absolutely. In '*Lost Spring*', Saheb and Mukesh live in poverty, yet they have dreams. But society just looks away from their suffering.

**Riya:** Right. Saheb gives up his freedom to work at a tea stall. And Mukesh wants to be a motor mechanic, but his life is tied to the cruel tradition of bangle-making.

**Arjun:** That's true. In '*A Roadside Stand*', the villagers set up a small stall hoping to earn money, but the city people only pass by, judging them and never stopping.

**Riya:** Both works show how the poor are misunderstood. They are not lazy—they just lack opportunity. Their hopes are crushed by indifference.

**Arjun:** And the worst part is, their suffering becomes invisible to society. Both the poet and the writer want us to open our eyes.

**Riya:** Yes, they remind us that real progress means helping the underprivileged and giving them a chance to dream.

- 13. A.** Derry finds Mr Lamb different from others. Mr Lamb shows no shock or fear on seeing Derry's burnt face. Rather he talks to him in a loving manner. He welcomes him to his garden. He offers to pluck apples and make jelly for him. He calls him his friend. He says that things look outwardly different but inwardly they are all the same. He gives the example of flowers, trees, herbs and weeds. They look different but they are all growing living things. Similarly, people can have different looks but inwardly, they are all the same. Derry says that he hates some people. When Mr Lamb hears this, he says that it can do him more harm than any bottle of acid. Acid burns only the face but hatred burns ones inside the soul. He tells Derry never to think of his burnt face. He has two arms, two legs, eyes, ears, tongue and brain. And, if he has a firm mind, he can do better than others. It is by such words of encouragement that Mr Lamb draws Derry to himself.

*Or*

- B.** On the third birthday of Maharaja's son, he wanted to buy a present from the toy shop. He bought a wooden tiger which was poorly carved by an unskilled carpenter. It had a rough surface with tiny slivers of wood standing up like quills all over it. One day, his arm got infected from that toy tiger. In four days, it developed into a suppurating sore and spread all over the arm. The king died while being operated upon. The king's death is ironical but not surprising. Having 'killed' the hundredth tiger, the king is thrilled for he has fulfilled his vow and disproved the prediction of the royal astrologer. He is now at ease for he thinks he cannot die of a tiger's attack. No wonder, he orders the 'dead' tiger to be taken in a procession through the town and gets a tomb erected over it. All this while he does not know that the hundredth victim was not killed by him and the king is unaware of it. Again, it is ironical that a king who has killed hundred tigers and is bold and fearless dies of a mere sliver on the body of a wooden tiger. Thus, ironically, death does come to him from a tiger.